

	CH	INSTRUMENT	DI/MIC	INSERT	STANDS	OTHER
	1	KICK	D6/B52	COMP/GATE	SHORT	DRUMS
	2	SNARE TOP	904	COMP/GATE	CLIP	DRUMS
	3	SNARE BOTTOM	B57	-	CLIP	DRUMS
	4	HAT	614	-	CLIP	DRUMS
	5	H TOM	904	COMP/GATE	CLIP	DRUMS
	6	FLOOR TOM	904	COMP/GATE	CLIP	DRUMS
	7	<O.H.	614	COMP	CLIP	DRUMS
	8	>O.H.	614	COMP	CLIP	DRUMS
	9	BASS	BSS/CLARK	COMP	-	BASS
	10	E. GTR	57	COMP	SHORT	GTR
	11	V DRUMS	58/57	COMP	LONG	MAIN
	12	V BASS	58	-	LONG	PERC
	13	V WOODWINGS	58	-	LONG	BASS
	14	V GTR (MAIN)	B58	COMP	LONG	GTR
	15	SPLIT V DRUMS	-	-	-	-
	16	SPLIT V BASS	-	-	-	-
	17	SPLIT V WOODWINGS	-	-	-	-
	18	SPLIT V GTR (MAIN)	-	-	-	-
	19					
	20					
	21					
	22					
	23					
	24					
	25					
	26					
	27					
	28	-	-	-	-	-
	29	-	-	-	-	-
	30	-	-	-	-	-
	31	-	-	-	-	-
	32	STEREO EFF	SNR	REV	-	-
	33	STEREO EFF	SNR	REV	-	-
	34	STEREO EFF	TOMS	REV	-	-
	35	STEREO EFF	TOMS	REV	-	-
	36	STEREO EFF	HALL	REV	-	-
	37	STEREO EFF	HALL	REV	-	-
	38	STEREO EFF	DELAY	DELAY	-	-
	39	STEREO EFF	DELAY	DELAY	-	-
	40	T.B.	58	-	LONG	F.O.H.

AUXS

	AUX	ASSIGN	SPEAKERS
	1	DRUMS	MIXER
	2	BASS	1 WEDGE

	3	WOODWINGS	2 WEDGE
	4	GTR	2 WEDGE
	5		
	6		
	7		
	8		
	9		